

# Isaac Tan Baorong

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## EDUCATION

### **Bachelor of Arts: Philosophy and Theatre Studies (Second Major)**

Second Class Honours (Upper)  
National University of Singapore  
2011- 2016

#### *NUS Literary Society*

Publications Executive 2011-2013

- Coordinated with the National Arts Council to hold a literary reading by our members for Singapore Writers' Festival in 2011.
- Spearheaded the society's online magazine, Symbal, as an executive editor which launched its first issue in February 2012. Oversaw seven issues.
- Emcee for the society's annual Evening of Poetry and Music in February 2012.
- Managed social media platforms (Twitter and Facebook) and writing press releases in Kent Ridge Common to promote Symbal.
- Theatre Studies representative for the faculty open house in 2012 and 2013. Coordinated the volunteers for the department in 2013.

#### *NUS Philosophy Interest Group*

Honourary General Secretary 2013-14

- Took minutes during meetings.
- Handling correspondences.
- Assisted in planning social events.

Special Projects Officer 2011-13

- Coordinated the purchase and distribution of welfare packs in 2012 and 2013.
- Assisted in planning social events.

*Kent Ridge Common* ([www.kentridgecommon.com](http://www.kentridgecommon.com))

Writer (2012 – 2014)

- Event Coverage
  - Theatre Reviews
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## WORK EXPERIENCE

**2019**

### **Private Tutor**

- Taught English at Primary 3, Primary 6 and Secondary 4 levels according to the Ministry of Education syllabus.
- Taught a five-year-old boy speech and communication skills.

**2018**

### **Duende SG, Whatbox Studios (Apr-July)**

#### Ad-Hoc Spanish Dance Assistant Instructor

- Took over lessons for adult beginners according to the Instituto de la Danza Española syllabus when the main instructor is unavailable.
- Assisted the main instructor in demonstrating steps, or provided extra coaching to students when needed.

**2016**

### **Checkpoint Theatre (Jan-Aug)**

#### Documentation and Archival Assistant

- Filmed the entire rehearsal process and wrote the rehearsal diaries for *The Last Bull: A Life in Flamenco*.
- Consolidated research materials on flamenco to enhance the actors' understanding.
- Facilitated the actor's learning of the flamenco choreography.
- Personal dresser to maestro Antonio Vargas during the show's run.

**2012**

### **inwardBound School of Drama (May 2011-Feb 2012)**

#### Freelance Drama Trainer

- Conducted drama enrichment programmes for Edgefield Secondary School and Balestier Hill Secondary School.
- The main focus is to impart the fundamentals of stage craft to the students as well as boosting their confidence and getting them to work as a team in the process. This culminated in a performance in which they were assessed and graded.

**2011**

### **Anglo-Chinese Junior College (Mar-Apr)**

#### Stage Manager

- Managed the school's Faith Centre for Performing Arts theatre.
- Facilitating rehearsals of secondary schools in preparation for the 2011 Singapore Youth Festival Central Judging for English Drama (Secondary Schools).
- Managed the theatre during the 2011 Singapore Youth Festival Central Judging for English Drama (Secondary Schools).
- Emcee during the competition.