

**ISAAC TAN BAORONG**

Email: isaactan90@gmail.com

Website: www.isaactanbr.com

<b>Height: 177cm (5'8")</b> <b>Playing Age: 24-34</b> <b>Eye Colour: Dark Brown</b> <b>Hair Colour: Black</b> <b>Hair Length: Short</b> <b>Suit Size: 39</b> <b>Shirt Size: 15.5</b> <b>Trousers Size: 34</b> <b>Shoe Size: 8.5</b>	<b>Key Skills:</b>	Acting, Devising	<b>Natural Accent:</b>	Singaporean
	<b>Other Skills:</b>	Flamenco, Classical Spanish Dance, Castanets, Vocal Range: Baritone	<b>Accent Skills:</b>	Singlish
	<b>Languages:</b>	English#, Mandarin	<b>Sports:</b>	Table Tennis
			<b>Training:</b>	Nine Years Theatre: Suzuki Method of Actor Training
				Young & Wild: Stanislavski, Viewpoints, Laban, Devising, Fitzmaurice Voicework
			Yazid Jalil: Introduction to Physical Theatre, Basic Stage Combat	
			NUS Theatre Studies: Voice Production, Playwriting	
			ACJC Drama Elective Programme: Voice Technique, Basic Movement Work	
			Flamenco Sin Fronteras: Flamenco and Classical Spanish Dance	

*\*Highly Skilled*

# Professional

**Theatre**

<b>Title</b>	<b>Character</b>	<b>Production Company</b>	<b>Director</b>
Anything Can Happen / Something Must Happen	Macbeth	Young & Wild, Wild Rice	Edith Podesta
First Storeys	Mr Ng	Yale-NUS College, The Future of Our Past Festival	Sean Cham
Prosecuting the Husband 《告亲夫》	Manservant	Nam Hwa Opera Ltd.	Tan Khar Luang
Lady Liu Mingzhu 《刘明珠》	Soldier	Nam Hwa Opera Ltd.	Tan Khar Luang
Aida	Soldier	Singapore Lyric Opera	Andrew Sinclair
Now Then Again	Minister	NUS Centre for the Arts, NUS Arts Festival 2016	Tan Shou Chen
We, The Inhabitants	Various	NUS Theatre Studies	Natalie Henedige
Paper Men	Mr Lock	The Common Folk	Christopher Fok

**Dance**

<b>Title</b>	<b>Role</b>	<b>Production Company</b>	<b>Director</b>
Enchanted Gatherings	Dancer	Rose Borrromeo Spanish Dance Company	Tania Goh
Sketches of Spain	Dancer	Rose Borrromeo Spanish Dance Company	Angel Gomez
St Patrick's Day Street Festival 2019	Dancer	Irish Inspirational Dance	Tanya Krasheninnikova