

Isaac Tan Baorong

E-MAIL isaactan90@gmail.com

EDUCATION

Bachelor of Arts: Philosophy and Theatre Studies (Second Major)

Second Class Honours (Upper)
National University of Singapore
2011- 2016

NUS Literary Society

Publications Executive 2011-2013

- Coordinated with the National Arts Council to hold a literary reading by our members for Singapore Writers' Festival in 2011.
- Spearheaded the society's online magazine, Symbal, as an executive editor which launched its first issue in February 2012. Oversaw seven issues.
- Emcee for the society's annual Evening of Poetry and Music in February 2012.
- Managed social media platforms (Twitter and Facebook) and writing press releases in Kent Ridge Common to promote Symbal.
- Theatre Studies representative for the faculty open house in 2012 and 2013. Coordinated the volunteers for the department in 2013.

NUS Philosophy Interest Group

Honourary General Secretary 2013-14

- Took minutes during meetings.
- Handling correspondences.
- Assisted in planning social events.

Special Projects Officer 2011-13

- Coordinated the purchase and distribution of welfare packs in 2012 and 2013.
- Assisted in planning social events.

Kent Ridge Common (www.kentridgecommon.com)

Writer (2012 – 2014)

- Event Coverage
 - Theatre Reviews
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WORK EXPERIENCE

2020

Department of Philosophy, National University of Singapore (2019 – Present)

Assistant Module Coordinator and Teaching Assistant

- Assistant module coordinator for GET1050 Computational Reasoning.
- Assist the lecturer in crafting rubrics and grading criteria.
- Collating attendance and grades.
- Grade certain assignments as an external marker.
- Teach one tutorial class.
- Handle any disciplinary cases.

Private Tutor (2018 – Present)

- Taught English at Primary 3, Primary 6 and Secondary 4 levels according to the Ministry of Education syllabus.
- Taught a five-year-old boy speech and communication skills.

2018

Duende SG, Whatbox Studios (Apr-July)

Ad-Hoc Spanish Dance Assistant Instructor

- Took over lessons for adult beginners according to the Instituto de la Danza Española syllabus when the main instructor is unavailable.
- Assisted the main instructor in demonstrating steps, or provided extra coaching to students when needed.

2012

inwardBound School of Drama (May 2011-Feb 2012)

Freelance Drama Trainer

- Conducted drama enrichment programmes for Edgefield Secondary School and Balestier Hill Secondary School.
- The main focus is to impart the fundamentals of stage craft to the students as well as boosting their confidence and getting them to work as a team in the process. This culminated in a performance in which they were assessed and graded.